**A-01 [2020 - 03]** *Arena 20mx40m Time approx 3.30mins*

**Date.. Judge.**

**Horse. Rider**

The purpose of the Icelandic Test Level A is to introduce the horse and rider to the basic principles of Dressage riding and to show the horse moving freely forward with balance, rhythm and suppleness. Speed of TOLT is at the rider’s discretion.

Scale of marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Excellent | 10 |  | Insufficient | 4 |
| Very Good | 9 |  | Fairly Bad | 3 |
| Good | 8 |  | Bad | 2 |
| Fairly Good | 7 |  | Very Bad | 1 |
| Satisfactory | 6 |  | Not Performed | 0 |
| Sufficient | 5 |  |  |  |

**Note**: The first error will result in the deduction of 2 marks; a second will lead to a deduction of 4, the third error a deduction of 8 marks and a fourth error will result in ELIMINATION

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**A-01 [2020 - 03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge**  **Marks** | **Remarks** |
| **1** | **A**  **C** | Enter at WALK and proceed down centre line  Track right | Rhythm, straightness  Quality of turn  Rhythm, regularity & quality of WALK | **10** |  |  |
| **2** | **M to A**  **Between A and K** | Walk  Trot | Obedience and balance in transition  Rhythm, regularity & quality of walk and trot | **10** |  |  |
| **3** | **CX**  **XA** | Half 20m circle right  Half 20m circle left | Rhythm, balance, bend & accuracy | **10** |  |  |
| **4** | **A**  **F**  **B** | Medium walk  **TOLT**  Circle left 20m in TOLT | Obedience and balance in transitions  Rhythm, regularity & quality of TOLT. Suppleness & bend around the circle | **10** |  |  |
| **5** | **BM**  **Between M and C**  **At C** | **TOLT**  WALK  Halt immobility 5 seconds and proceed in medium walk | Obedience & balance in transitions  Regularity, freedom & willingness in walk | **10** |  |  |
| **6** | **HXF**  **F** | Change rein at free walk on a long rein across the diagonal  Medium walk | Relaxation & stretching, stride length & suppleness  Obedience in transition | **10x2** |  |  |
| **7** | **A**  **E** | Working trot  Circle right 20m in working trot | Obedience & balance in transition  Rhythm, regularity & quality of trot. | **10** |  |  |
| **8** | **E to C**  **At M**  **AT B** | Working trot  Medium walk  Half 10m circle right to X and half 10m circle left to E | Obedience &  balance in transition  Uniform bend around the half circles | **10** |  |  |
| **9** | **E to A** | Walk | Obedience & balance in transition, rhythm, regularity & quality of walk  Straightness on the diagonal and bend at F | **10** |  |  |
| **10** | **A**  **G** | Down the centre line  Halt. Immobility. Salute | Rhythm & straightness Obedience, balance & relaxation in halt | **10** |  |  |
|  |  |  | **“A” Subtotal** | **110** |  |  |

**A-01 [2020 - 03]** *Arena 20mx40m Time approx 3.30mins*

**Collective Marks**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Subject** | | | | **Max Marks** | **Judges Marks** |
| **Gaits – freedom and steadiness** | | | | **10X2** |  |
| **Impulsion- willingness to step forward, suppleness of back and steps** | | | | **10X2** |  |
| **Submission –**  **Lightness and ease of movements, acceptance of the bit, attention and confidence** | | | | **10X2** |  |
| **Rider’s position and seat, effectiveness of aids, correctness** | | | | **10X2** |  |
| **“B” Subtotal** | | | | **80** |  |
| **“A” + “B” TOTAL** | | | | **190** |  |
| **Penalty Points to deduct** | |  |  |  |  |
|  | **1st error** | | **2 Pts** |  |  |
|  | **2nd error** | | **4 Pts** |  |  |
|  | **3rd error** | | **8 Pts** |  |  |
|  | **4th error** | | **ELIMINATED** |  |  |
| **Total Penalty Points to be Deducted** | | | |  |  |
| **Total Marks to Count [A+B Total – Penalty Points]** | | | | |  |
| **% of Available Marks** | | | | |  |

**Judges remarks, advice etc**

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