**A-02 [2020 - 03]***Arena 20mx40m Time approx 3.30mins*

|  |
| --- |
| **Date: Judge:** |
|  |
| **Horse: Rider:** |

The purpose of the Icelandic Test Level A is to introduce the horse and rider to the basic principles of Dressage riding and to show the horse moving freely forward with balance, rhythm and suppleness. Where test asks for TROT/TOLT you choose which gait but you must use that gait throughout the test rather than riding both trot and tolt. Speed of TOLT is at the rider’s discretion.

Scale of marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Excellent | 10 |  | Insufficient | 4 |
| Very Good | 9 |  | Fairly Bad | 3 |
| Good | 8 |  | Bad | 2 |
| Fairly Good | 7 |  | Very Bad | 1 |
| Satisfactory | 6 |  | Not Performed | 0 |
| Sufficient | 5 |  |  |  |

**Note**: The first error will result in the deduction of 2 marks; a second will lead to a deduction of 4, the third error a deduction of 8 marks and a fourth error will result in ELIMINATION

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**A-02 [2020 - 03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge**  **Marks** | **Remarks** |
| **1** | **A**  **X**  **C** | Enter at Walk,  Halt – Salute - Proceed in Trot or Tolt  Track left | Straightness down the centreline  Obedience and balance in transition | **10** |  |  |
| **2** | **E** | Circle Left 20m | Quality of turn, rhythm, regularity and quality of gait, bend and accuracy | **10** |  |  |
| **3** | **E-K-A-F-B** | Proceed in Trot/Tolt | Rhythm, balance, regularity of gait | **10** |  |  |
| **4** | **B**  **E** | Turn left  Turn right | Rhythm, balance and regularity of gait  Suppleness and bend at B and E | **10** |  |  |
| **5** | **Between**  **H and C** | Walk | Obedience and balance in transition | **10** |  |  |
| **6** | **C to A** | Serpentine three loops –each loop going to the side of the arena finishing at A | Rhythm, balance, bend and accuracy | **10** |  |  |
| **7** | **A** | Halt 5 Seconds,  Proceed in walk | Obedience and balance in transitions  Regularity, freedom and willingness in walk | **10** |  |  |
| **8** | **KXM**  **C** | Free walk on a long rein rein across the diagonal  Trot or Tolt | Relaxation and stretching  Stride length and suppleness  Obedience in transition | **10x2** |  |  |
| **9** | **HXF** | Change the rein | Obedience and balance in transition  Rhythm, regularity and quality of gait | **10** |  |  |
| **10** | **A**  **G** | Down the centre line  Halt. Immobility. Salute | Rhythm and straightness  Obedience, balance and relaxation in halt | **10** |  |  |
|  |  |  | **“A” Subtotal** | **110** |  |  |

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**Collective Marks**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Subject** | | | | **Max Marks** | **Judges Marks** |
| **Gaits – freedom and steadiness** | | | | **10X2** |  |
| **Impulsion- willingness to step forward, suppleness of back and steps** | | | | **10X2** |  |
| **Submission –**  **Lightness and ease of movements, acceptance of the bit, attention and confidence** | | | | **10X2** |  |
| **Rider’s position and seat, effectiveness of aids, correctness** | | | | **10X2** |  |
| **“B” Subtotal** | | | | **80** |  |
| **“A” + “B” TOTAL** | | | | **190** |  |
| **Penalty Points to deduct** | |  |  |  |  |
|  | **1st error** | | **2 Pts** | --- |  |
|  | **2nd error** | | **4 Pts** | --- |  |
|  | **3rd error** | | **8 Pts** | --- |  |
|  | **4th error** | | **ELIMINATED** | --- |  |
| **Total Penalty Points to be Deducted** | | | | --- |  |
| **Total Marks to Count [A+B Total – Penalty Points]** | | | | |  |
| **% of Available Marks** | | | | |  |

**Judges remarks, advice etc**

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