**A-05 [2020-03]** *Arena 20mx40m Time approx 3.30mins*

|  |  |  |  |
| --- | --- | --- | --- |
| Date |  | Judge | **Penny Baker** |
| Horse |  | Rider |  |

The purpose of the Icelandic Test Level A is to introduce the horse and rider to the basic principles of Dressage riding and to show the horse moving freely forward with balance, rhythm and suppleness. Speed of TOLT is at the rider’s discretion.

Scale of marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Excellent | 10 |  | Insufficient | 4 |
| Very Good | 9 |  | Fairly Bad | 3 |
| Good | 8 |  | Bad | 2 |
| Fairly Good | 7 |  | Very Bad | 1 |
| Satisfactory | 6 |  | Not Performed | 0 |
| Sufficient | 5 |  |  |  |

**Note**: The first error will result in the deduction of 2 marks; a second will lead to a deduction of 4, the third error a deduction of 8 marks and a fourth error will result in ELIMINATION

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**A-05 [2020-03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge**  **Marks** | **Remarks** |
| **1** | **A**  **X** | Enter at TOLT or TROT and Halt, salute, proceed in TOLT/TROT | Rhythm, straightness  Quality of turn  Rhythm, regularity & quality of TOLT | **10** |  |  |
| **2** | **C** | Track left | Obedience and balance in transition  Rhythm, regularity & quality of walk and trot | **10** |  |  |
| **3** | **E** | Circle 20m circle left | Rhythm, balance, bend & accuracy, Suppleness & bend around the circle | **10** |  |  |
| **4** | **K-A** | Medium walk | Obedience and balance in transitions  Rhythm, regularity & quality of walk | **10** |  |  |
| **5** | **A** | Halt immobility 5 seconds and proceed in medium walk | Obedience & balance in transitions  Regularity, freedom & willingness in walk | **10** |  |  |
| **6** | **F-E** | Free walk on a long rein across the diagonal | Relaxation & stretching, stride length & suppleness  Obedience in transition | **10x2** |  |  |
| **7** | **E-H** | Medium Walk | Transition, Rhythm, regularity & quality of walk | **10** |  |  |
| **8** | **Between**  **H & C** | TOLT/TROT | Obedience &  balance in transition | **10** |  |  |
| **9** | **B** | Circle right 20 m | Obedience & balance in transition, rhythm, regularity & quality of walk  Straightness on the diagonal and bend at F | **10** |  |  |
| **10** | **A**  **X** | Down the centre line  Halt. Immobility. Salute  Leave the arena on a loose rein. | Rhythm & straightness Obedience, balance & relaxation in halt | **10** |  |  |
|  |  |  | **“A” Subtotal** | **110** |  |  |

**A-05 [2020-03]**

**Collective Marks**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Subject** | | | | **Max Marks** | **Judges Marks** |
| **Gaits – freedom and steadiness** | | | | **10X2** |  |
| **Impulsion- willingness to step forward, suppleness of back and steps** | | | | **10X2** |  |
| **Submission –**  **Lightness and ease of movements, acceptance of the bit, attention and confidence** | | | | **10X2** |  |
| **Rider’s position and seat, effectiveness of aids, correctness** | | | | **10X2** |  |
| **“B” Subtotal** | | | | **80** |  |
| **“A” + “B” TOTAL** | | | | **190** |  |
| **Penalty Points to deduct** | |  |  |  |  |
|  | **1st error** | | **2 Pts** | **---** |  |
|  | **2nd error** | | **4 Pts** | **---** |  |
|  | **3rd error** | | **8 Pts** | **---** |  |
|  | **4th error** | | **ELIMINATED** | **---** |  |
| **Total Penalty Points to be Deducted** | | | | **---** |  |
| **Total Marks to Count [A+B Total – Penalty Points]** | | | | |  |
| **% of Available Marks** | | | | |  |

**Judges remarks, advice etc**

