**B-01 [2020-03]** *Arena 20mx40m Time approx 3.30mins*

Date...Judge..**Penny Baker**

Horse Rider**.**

The purpose of the Icelandic Test Level B is to measure and observe the horse and rider and to demonstrate that the horse moves freely and forward with steady rhythm. The horse must have a degree of balance and self carriage while accepting the aids and maintaining contact with the bit. The rider applies the principles of Dressage riding. The rider must ride in trot and TOLT.

Scale of marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Excellent | 10 |  | Insufficient | 4 |
| Very Good | 9 |  | Fairly Bad | 3 |
| Good | 8 |  | Bad | 2 |
| Fairly Good | 7 |  | Very Bad | 1 |
| Satisfactory | 6 |  | Not Performed | 0 |
| Sufficient | 5 |  |  |  |

**Note**: The first error will result in the deduction of 2 marks; a second will lead to a deduction of 4, the third error a deduction of 8 marks and a fourth error will result in ELIMINATION

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**B-01 [2020-03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge**  **Marks** | **Remarks** |
| **1** | **A**  **C**  **MF** | Enter at TROT and proceed down centre line  Track right  Trot | Rhythm, straightness  Quality of turn  Rhythm, regularity & quality of TROT | **10** |  |  |
| **2** | **F-A** | Working trot | Obedience and balance in transition  Rhythm, regularity & quality of trot, | **10** |  |  |
| **3** | **AX**  **XC** | Half 20m circle right  Half 20m circle left | Rhythm, balance, bend & accuracy | **10** |  |  |
| **4** | **E** | CANTER  Circle left 20m | Obedience and balance in transitions  Rhythm, regularity & quality of Walk and Canter, Suppleness & bend around the circle | **10** |  |  |
| **5** | **EK**  **A** | TROT  Halt immobility 5 seconds and proceed in medium walk | Obedience & balance in transitions  Regularity, freedom & willingness in walk | **10** |  |  |
| **6** | **FXH** | Change rein at free walk on a long rein across the diagonal | Relaxation & stretching, stride length & suppleness  Obedience in transition | **10x2** |  |  |
| **7** | **H-C**  **B** | Working TROT  CANTER Circle right 20m | Obedience & balance in transition  Rhythm, regularity & quality of trot and canter. Suppleness & bend around the circle. | **10** |  |  |
| **8** | **B-F**  **A-K**  **E** | Working trot  Walk  TOLT Half 10m circle right to X and half 10m circle left to B | Obedience &  balance in transition  Uniform bend around the half circles, quality of TOLT | **10** |  |  |
| **9** | **BMCH**  **HXF** | TOLT  Across the diagonal in TOLT | Obedience & balance in transition, rhythm, regularity & quality of TOLT  Straightness on the diagonal and bend at F | **10** |  |  |
| **10** | **A**  **G** | Down the centre line  Halt. Immobility. Salute | Rhythm & straightness Obedience, balance & relaxation in halt | **10** |  |  |
|  |  |  | **“A” Subtotal** | **110** |  |  |

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**Collective Marks**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Subject** | | | | **Max Marks** | **Judges Marks** |
| **Gaits – freedom and steadiness** | | | | **10X2** |  |
| **Impulsion- willingness to step forward, suppleness of back and steps** | | | | **10X2** |  |
| **Submission –**  **Lightness and ease of movements, acceptance of the bit, attention and confidence** | | | | **10X2** |  |
| **Rider’s position and seat, effectiveness of aids, correctness** | | | | **10X2** |  |
| **“B” Subtotal** | | | | **80** |  |
| **“A” + “B” TOTAL** | | | | **190** |  |
| **Penalty Points to deduct** | |  |  |  |  |
|  | **1st error** | | **2 Pts** |  |  |
|  | **2nd error** | | **4 Pts** |  |  |
|  | **3rd error** | | **8 Pts** |  |  |
|  | **4th error** | | **ELIMINATED** |  |  |
| **Total Penalty Points to be Deducted** | | | |  |  |
| **Total Marks to Count [A+B Total – Penalty Points]** | | | | |  |
| **% of Available Marks** | | | | |  |

**Judges remarks, advice etc**

