**B-06 (2020-03)** *Arena 20mx40m Time approx 6.0mins*

**Walk, trot, tolt and canter**

|  |  |  |  |
| --- | --- | --- | --- |
| **Date:** |  | **Judge:** |  |
| **Horse:** |  | **Rider:** |  |

**The purpose of the Icelandic Test Level B** is to measure and observe the horse and rider and to demonstrate that the horse moves freely and forward with steady rhythm. The horse must have a degree of balance and self carriage while accepting the aids and maintaining contact with the bit. The rider applies the principles of Dressage riding. The rider must ride in **TROT and TOLT** as specified in the test.

Scale of marks

|  |  |  |  |
| --- | --- | --- | --- |
| 10 | Excellent | 4 | Insufficient |
| 9 | Very Good | 3 | Fairly Bad |
| 8 | Good | 2 | Bad |
| 7 | Fairly Good | 1 | Very Bad |
| 6 | Satisfactory | 0 | Not Performed |
| 5 | Sufficient |  |  |

Note the first error will result in the deduction of 2 marks; a second will lead to a deduction of 4 and so on.

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**B-06 [2020-03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Program** | **What the Judge/ Trainer is looking for** | **Max Mark** | **Judge Marks** | **Remarks** |
|  | **At A**  **At C** | Enter in **Trot** and proceed down the centre line without halting turn LEFT | Straightness on the centre line | **10** |  |  |
|  | **H X F** | In **Trot** change the rein across the arena | Regularity of the trot and straightness on the diagonal | **10** |  |  |
|  | **At A** | In **Trot** circle right 20 metres diameter | Regularity and bend of the horse. Shape and size of the circle | **10** |  |  |
|  | **Between**  **A & K** | Transition to **TOLT**can be vía a few Walk steps | The balance and activity of the transition | **10** |  |  |
|  | **KHCMF** | Medium speed **TOLT** around the arena | Clarity of the gait, impulsion and softness | **10** |  |  |
|  | **Between**  **F & A** | Transition to slow speed **TOLT** | Balance of the transition, speed change | **10** |  |  |
|  | **Between**  **H & C** | Transition to Walk | Balance of the transition. Regularity of the walk | **10** |  |  |
|  | **M E F** | Free Walk on a long rein | Activity of the walk. Stretching down of the neck. Shape of the movement | **10 x 2** |  |  |
|  | **F to A**  **At A** | Medium Walk  Transition to **Trot** | Relaxation in the transition, balance and activity of the transition | **10** |  |  |
|  | **K X M** | In **Trot** Change the rein across the diagonal | Regularity of the trot and straightness on the diagonal | **10** |  |  |
|  | **At C** | **Trot** Circle left 20 metres diameter | Regularity and bend of the horse. Shape and size of the circle | **10** |  |  |
|  | **Between**  **C & H** | Transition to Working Canter Left | The balance and activity of the transition | **10** |  |  |
|  | **H X F** | Working Canter Left | Balance and Straightness | **10** |  |  |
|  | **F A** | Change to Working Canter Right, through **Trot** | Quality of 2 to 5 Trot steps and balance | **10** |  |  |
|  | **A**  **Over X** | Canter Right Half Circle 20 metres diameter  Transition to Working Canter Left and half circle Left 20 metres dia to C | Shape and size of half-circle and clear Trot steps in transition | **10** |  |  |
|  | **Between C & H** | Transition to **TOLT** through Walk | Balance of the transition | **10** |  |  |
|  | **At E**    **At X** | **TOLT** Half circle left 10 metre diameter to X  **TOLT** Down centre line | Regularity, balance and bend on half circle. Straightness on the centre line | **10** |  |  |
|  | **At G** | Halt. Immobility, salute.  Leave the arena on a long rein. | Straightness and relaxation in halt | **10** |  |  |
|  |  |  | **Subtotal** | **190** |  |  |

**B-06 [2020-03]**

**Collective Marks**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Subject** | | | | **Max Marks** | **Judges Marks** |
| **Gaits – freedom and steadiness** | | | | **10X2** |  |
| **Impulsion- willingness to step forward, suppleness of back and steps** | | | | **10X2** |  |
| **Submission –**  **Lightness and ease of movements, acceptance of the bit, attention and confidence** | | | | **10X2** |  |
| **Rider’s position and seat, effectiveness of aids, correctness** | | | | **10X2** |  |
| **“B” Subtotal** | | | | **80** |  |
| **“A” + “B” TOTAL** | | | | **270** |  |
| **Penalty Points to deduct** | |  |  |  |  |
|  | **1st error** | | **2 Pts** |  |  |
|  | **2nd error** | | **4 Pts** |  |  |
|  | **3rd error** | | **8 Pts** |  |  |
|  | **4th error** | | **ELIMINATED** |  |  |
| **Total Penalty Points to be Deducted** | | | |  |  |
| **Total Marks to Count [A+B Total – Penalty Points]** | | | | |  |
| **% of Available Marks** | | | | |  |

**Judges remarks**

