**C-01 [2020-03]** *Arena 20mx40m Time approx ....................*

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** |  | **Judge** |  |
| **Horse** |  | **Rider** |  |

The purpose of the Icelandic Test Level C is to measure and observe the horse and rider and to demonstrate that the horse moves freely and forward with steady rhythm and an introduction to the start of lateral work. The horse must have a degree of balance and self carriage while accepting the aids and maintaining contact with the bit. The rider applies the principles of Dressage riding. The rider must ride in trot and TOLT.

Scale of marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Excellent | 10 |  | Insufficient | 4 |
| Very Good | 9 |  | Fairly Bad | 3 |
| Good | 8 |  | Bad | 2 |
| Fairly Good | 7 |  | Very Bad | 1 |
| Satisfactory | 6 |  | Not Performed | 0 |
| Sufficient | 5 |  |  |  |

**Note**: The first error will result in the deduction of 2 marks; a second will lead to a deduction of 4, the third error a deduction of 8 marks and a fourth error will result in ELIMINATION

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**C-01 [2020-03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge**  **Marks** | **Remarks** |
| **1** | **A**  **X** | Enter at working walk  Halt, Salute  Proceed in TOLT | Straightness down the centre line  Quality of halt and transition | **10** |  |  |
| **2** | **C**  **MXK**  **Between**  **A and F** | Track right  Change the rein  Walk | Quality of turn  Balance and regularity of gait, bend, transition | **10** |  |  |
| **3** | **BX** | Walk Half circle left 10m | Balance and regularity of gait, position, fluidity, bend | **10** |  |  |
| **4** | **X to K** | Leg yield right in walk | Quality and consistent tempo, alignment of horse, balance and flow | **10** |  |  |
| **5** | **Between**  **A and F**  **Between**  **F and B** | TROT  Working CANTER, left lead | Willing, calm, balanced transitions, quality of canter | **10** |  |  |
| **6** | **B** | Circle left 20m in Canter | Quality of canter, shape and size of circle, bend | **10** |  |  |
| **7** | **Between**  **B and M** | TROT | Transitions  Acceptance of aids, balance | **10** |  |  |
| **8** | **C to H** | Trot | Consistent tempo, balance | **10** |  |  |
| **9** | **HXF** | Change the rein | Quality of gait  Transition  Rhythm, straightness | **10** |  |  |
| **10** | **A** | WALK | Willing, balanced, transitions, regularity | **10** |  |  |
| **11** | **KXM**  **MC** | Free walk on a long rein  Medium Walk | Lengthening of frame, tempo, balance, transition, ground cover and reach | **10x2** |  |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge**  **Marks** | **Remarks** |
| **12** | **C** | **TOLT** | **Balance and relaxation rhythm and quality of gaits** | **10** |  |  |
| **13** | **At E**  **Before E**  **E-K-A** | Circle left 20m  WALK  Walk | Bend, tempo, freedom in stride, tempo balance and size of circle | **10** |  |  |
| **14** | **A to X** | Walk down Centre Line | Balance and regularity of gait, position, fluidity, bend | **10** |  |  |
| **15** | **X to H** | Leg yield left in walk | Quality and consistent tempo, alignment of horse, balance and flow | **10x2** |  |  |
| **16** | **H to C** | TROT | Willing, calm, balanced transition, quality of canter | **10** |  |  |
| **17** | **C** | CANTER, Circle right 20m | Quality of gait  Transition  Rhythm, bend, shape and size of circle | **10** |  |  |
| **18** | **Between**  **C and M**  **M to F** | TROT  Trot | Balance, rhythm, willingness | **10** |  |  |
| **19** | **Between**  **F and A** | WALK | Transition, acceptance of aids | **10** |  |  |
| **20** | **KXM**  **C** | **TOLT** Change Rein  WALK | Tempo, regularity of the gait, responsiveness to aids, execution of figure | **10** |  |  |
| **21** | **HXF**  **FA** | Free Walk on a Long Rein  Walk | Transition, responsiveness to aids | **10x2** |  |  |
| **22** | **A**  **X** | Down the centreline  Halt, salute | Straightness, transitions, immobility at halt | **10** |  |  |
|  |  |  | **“A” Subtotal** | **250** |  |  |

**C-01 [2020-03]** *Arena 20mx40m Time approx .................*

**Collective Marks**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Subject** | | | | **Max Marks** | **Judges Marks** |
| **Gaits – freedom and steadiness** | | | | **10X2** |  |
| **Impulsion- willingness to step forward, suppleness of back and steps** | | | | **10X2** |  |
| **Submission –**  **Lightness and ease of movements, acceptance of the bit, attention and confidence** | | | | **10X2** |  |
| **Rider’s position and seat, effectiveness of aids, correctness** | | | | **10X2** |  |
| **“B” Subtotal** | | | | **80** |  |
| **“A” + “B” TOTAL** | | | | **330** |  |
| **Penalty Points to deduct** | |  |  |  |  |
|  | **1st error** | | **2 Pts** | **----** |  |
|  | **2nd error** | | **4 Pts** | **----** |  |
|  | **3rd error** | | **8 Pts** | **-----** |  |
|  | **4th error** | | **ELIMINATED** | **----** |  |
| **Total Penalty Points to be Deducted** | | | | **----** |  |
| **Total Marks to Count [A+B Total – Penalty Points]** | | | | |  |
| **% of Available Marks** | | | | |  |

**Judges remarks, advice etc**

