**C-02 [2020-03]** *Arena 20mx40m Time approx ....................*

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** |  | **Judge** |  |
| **Horse** |  | **Rider** |  |

The purpose of the Icelandic Test Level C is to measure and observe the horse and rider and to demonstrate that the horse moves freely and forward with steady rhythm and an introduction to the start of lateral work. The horse must have a degree of balance and self carriage while accepting the aids and maintaining contact with the bit. The rider applies the principles of Dressage riding. The rider must ride in TROT and TOLT where designated.

Scale of marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Excellent | 10 |  | Insufficient | 4 |
| Very Good | 9 |  | Fairly Bad | 3 |
| Good | 8 |  | Bad | 2 |
| Fairly Good | 7 |  | Very Bad | 1 |
| Satisfactory | 6 |  | Not Performed | 0 |
| Sufficient | 5 |  |  |  |

**Note**: The first error will result in the deduction of 2 marks; a second will lead to a deduction of 4, the third error a deduction of 8 marks and a fourth error will result in ELIMINATION

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**C-02 [2020-03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge****Marks** | **Remarks** |
| **1** | **A** | Enter at working TROT Without halting | Straightness down the centre line | **10** |  |  |
| **2** | **C****E****EA** | Track leftCircle left 15 MWorking trot | Quality of turnBalance and shape and size of circle, bend | **10** |  |  |
| **3** | **A****MCH** | Down Centre Line and at D Leg Yield RIGHT to between B & MWorking trot | Quality of turn and movement, transition rhythm | **10** |  |  |
| **4** | **HXF****F** | Change the rein, show some Medium Trot stridesWorking trot | Quality of gait, transition, straightness | **10** |  |  |
| **5** | **A****KEH****H** | Medium WalkFree Walk on a long ReinMedium Walk | Lengthening of the frame, tempo, balance, transition, ground cover and reach | **10x2** |  |  |
| **6** | **C****A** | TOLTHalt 5 seconds, progressively proceed into TOLT at K | Balance and relaxation rhythm and quality of gaits, transition | **10** |  |  |
| **7** | **C****M-B****B** | WalkTrotCircle right 20M | Transitions, quality of turn, balance and shape of circle, bend | **10** |  |  |
| **8** | **A** | Down Centre Line and at D Leg Yield LEFT to between E & H | Quality of turn, movement, transition and rhythm | **10** |  |  |
| **9** | **HCM** | Working trot | Transition, movement and rhythm. | **10** |  |  |
| **10** | **MXK****K-A** | Change the rein, show Medium Trot stridesWalk | Quality of gait, Willing, balanced, transitions, regularity | **10** |  |  |
| **11** | **A****F-M** | TOLTMedium tempo TOLT | Lengthening of frame, tempo, balance, transition, ground cover and reach | **10** |  |  |
|  |  |  | **Sub- Total 1 to 11 -** | **120** |  |  |

**C-02 [2020-03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge****Marks** | **Remarks** |
| **12** | **C-H** |  Walk | Transition, obedience, balance, | **10** |  |  |
| **13** | **H****H-K** | Working trotWorking trot | tempo, freedom in stride,  | **10** |  |  |
| **14** | **Between****K-A****AFB** | Working canterCanter | Balance and regularity of gait, position, fluidity, rhythm | **10** |  |  |
| **15** | **B****BMC** | Circle left 20mWorking canter | Balance, rhythm, suppleness, size and shape of circle, bend | **10** |  |  |
| **16** | **C to H** | Trot | Willing, calm, balanced transition, quality of canter | **10** |  |  |
| **17** | **HXF** | Change the rein | Quality of gaitBalance, tempo | **10** |  |  |
| **18** | **F-A-E** | Working Canter | Balance, rhythm, willingness | **10** |  |  |
| **19** | **E**  | Circle right 20m | Balance, rhythm, suppleness, size and shape of circle, bend | **10** |  |  |
| **20** | **ECB** | Working trot | Tempo, freedom in stride | **10** |  |  |
| **21** | **B****X** | Turn rightTurn right | Transition, bend responsiveness to aids | **10** |  |  |
| **22** | **G** | Halt, immobility salute | Straightness, transitions, immobility at halt | **10** |  |  |
|  |  | **“A” Subtotal 12 to 22** | **110** |  |  |
|  |  | **“A” Subtotal 1 to 11 + 12 to 22** | **230** |  |  |

**C-02 [2020-03]**

**Collective Marks**

|  |  |  |
| --- | --- | --- |
| **Subject** | **Max Marks** | **Judges Marks** |
| **Gaits – freedom and steadiness** | **10X2** |  |
| **Impulsion- willingness to step forward, suppleness of back and steps** | **10X2** |  |
| **Submission –****Lightness and ease of movements, acceptance of the bit, attention and confidence** | **10X2** |  |
| **Rider’s position and seat, effectiveness of aids, correctness** | **10X2** |  |
| **“B” Subtotal** | **80** |  |
| **“A” + “B” TOTAL**  | **310** |  |
| **Penalty Points to deduct** |  |  |  |  |
|  | **1st error** | **2 Pts** | **---** |  |
|  | **2nd error** | **4 Pts** | **---** |  |
|  | **3rd error** | **8 Pts** | **---** |  |
|  | **4th error** | **ELIMINATED** | **---** |  |
| **Total Penalty Points to be Deducted** | **---** |  |
| **Total Marks to Count [A+B Total – Penalty Points]** |  |
| **% of Available Marks** |  |

**Judges remarks, advice etc**

