**C-03 [2020-03]** *Arena 20mx40m Time approx ....................*

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** |  | **Judge** |  |
| **Horse** |  | **Rider** |  |

The purpose of the Icelandic Test Level C is to measure and observe the horse and rider and to demonstrate that the horse moves freely and forward with steady rhythm and an introduction to the start of lateral work. The horse must have a degree of balance and self carriage while accepting the aids and maintaining contact with the bit. The rider applies the principles of Dressage riding. The rider must ride in TROT and TOLT.

Scale of marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Excellent | 10 |  | Insufficient | 4 |
| Very Good | 9 |  | Fairly Bad | 3 |
| Good | 8 |  | Bad | 2 |
| Fairly Good | 7 |  | Very Bad | 1 |
| Satisfactory | 6 |  | Not Performed | 0 |
| Sufficient | 5 |  |  |  |

**Note**: The first error will result in the deduction of 2 marks; a second will lead to a deduction of 4, the third error a deduction of 8 marks and a fourth error will result in ELIMINATION

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**C-03 [2020-03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge**  **Marks** | **Remarks** |
| **1** | **A**  **C** | Enter at working TROT  Track left | Straightness down the centre line without halting, regularity, bend | **10** |  |  |
| **2** | **Between**  **E-K** | Half circle left 10m  Returning to the track at H in TROT | Balance, rhythm and suppleness, size and shape of ½ circle, straightness on return to the track | **10** |  |  |
| **3** | **M-X**  **At X**  **A** | On the diagonal  Proceed on the centre line to A  Turn left in TROT | Balance, rhythm and suppleness, straightness maintained | **10** |  |  |
| **4** | **FXH**  **HCMB** | Change the rein on the diagonal, over X walk for 2-5 steps, proceed in TROT  TROT | Balance, willingness and obedience in the transitions. Rhythm maintained throughout | **10** |  |  |
| **5** | **Between**  **B-F** | Half circle right 10m diameter  Returning to the track at M | Balance, rhythm and suppleness, size and shape of ½ circle, straightness on return to the track | **10** |  |  |
| **6** | **H-X**  **At X**  **A** | On the diagonal  Proceed on the centre line to A  Turn right in TROT | Balance, rhythm and suppleness, straightness maintained | **10** |  |  |
| **7** | **Before K**  **KE** | Working CANTER  Working CANTER | Transition, Regularity and quality of CANTER | **10** |  |  |
| **8** | **E**  **E-H** | Circle right 20m  Give and retake the inside rein on the second half of the circle.  Working TROT | Balance, rhythm and suppleness, size and shape of circle, balance and some bend maintained when rein given | **10** |  |  |
| **9** | **C**  **At G**  **F-A** | Turn up centre line  Leg Yield left to F  Working TROT | Quality of gait  Transition  Rhythm, straightness | **10** |  |  |
| **10** | **A-K**  **KXM** | Walk  Change the rein  Free walk on a loose rein | Lengthening of frame, tempo, balance, transition, ground cover, reach | **10x2** |  |  |
|  |  |  |  | **110** |  |  |

**C-03 [2020-03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | Test | Guidelines | **Max Mark** | **Judge**  **Marks** | **Remarks** |
| **11** | **MCH**  **H** | Medium Walk  TOLT | Balance, activity, regularity, balance | **10** |  |  |
| **12** | **H-K**  **KAF**  **FBM** | TOLT medium tempo  Slow tempo TOLT  Medium tempo TOLT | Balance, quality of gait, show variation of speed, willingness obedience | **10** |  |  |
| **13** | **MCH**  **H**  **H -K** | Medium walk  Working TROT  Working TROT | No resistance in transition, activity, regularity, balance | **10** |  |  |
| **14** | **Between**  **K-A**  **B**  **BMC** | Working CANTER  CANTER and  Circle left 20m  Working CANTER | Balance and activity in the transition, rhythm and suppleness, size and shape of circle | **10** |  |  |
| **15** | **C-H**  **HXF** | Working TROT  Change the rein, show some lengthening of stride | Quality and consistent tempo, alignment of horse, balance and flow, show some lengthening of stride | **10x2** |  |  |
| **16** | **F-A-K**  **K-H**  **HCM** | Medium walk  TOLT Medium tempo  TOLT Slow tempo | Balance, quality of gait, show variation of speed, willingness obedience | **10** |  |  |
| **17** | **M**  **M-F** | Medium walk  Medium walk | Transition  Rhythm, no resistance, activity and balance | **10** |  |  |
| **18** | **F-A**  **At A**  **D-M**  **M-E** | Working TROT  Turn down centre line  Leg Yield Right  Proceed in TROT | Balance, rhythm, willingness, transition, no resistance, flow | **10** |  |  |
| **19** | **E-X**  **G** | Half circle left 10 m dia  Halt- Salute. | Size and shape of ½ circle,  Straightness on CL & immobility at halt | **10** |  |  |
|  |  | **“A” Subtotal = 110+100** | | **210** |  |  |

**C-03 [2020-03]**

**Collective Marks**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Subject** | | | | **Max Marks** | **Judges Marks** |
| **Gaits – freedom and steadiness** | | | | **10X2** |  |
| **Impulsion- willingness to step forward, suppleness of back and steps** | | | | **10X2** |  |
| **Submission –**  **Lightness and ease of movements, acceptance of the bit, attention and confidence** | | | | **10X2** |  |
| **Rider’s position and seat, effectiveness of aids, correctness** | | | | **10X2** |  |
| **“B” Subtotal** | | | | **80** |  |
| **“A” + “B” TOTAL** | | | | **290** |  |
| **Penalty Points to deduct** | |  |  |  |  |
|  | **1st error** | | **2 Pts** |  |  |
|  | **2nd error** | | **4 Pts** |  |  |
|  | **3rd error** | | **8 Pts** |  |  |
|  | **4th error** | | **ELIMINATED** |  |  |
| **Total Penalty Points to be Deducted** | | | |  |  |
| **Total Marks to Count [A+B Total – Penalty Points]** | | | | |  |
| **% of Available Marks** | | | | |  |

**Judges remarks, advice etc**

