**A-04 [2020-03]** *Arena 20mx40m Time approx 3.30mins*

***Walk, Trot or Tolt***

|  |  |  |  |
| --- | --- | --- | --- |
| Date |  | Judge |  |
| Horse |  | Rider |  |

*The purpose of the Icelandic Test Level A is to introduce the horse and rider to the basic principles of Dressage riding and to show the horse moving freely forward with balance, rhythm and suppleness. Speed of TOLT is at the rider’s discretion. To ride in TOLT or TROT is the rider’s choice but having chosen the gait that must be the gait ridden where it says TOLT/TROT*

Scale of marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Excellent | 10 |  | Insufficient | 4 |
| Very Good | 9 |  | Fairly Bad | 3 |
| Good | 8 |  | Bad | 2 |
| Fairly Good | 7 |  | Very Bad | 1 |
| Satisfactory | 6 |  | Not Performed | 0 |
| Sufficient | 5 |  |  |  |

**Note**: The first error will result in the deduction of 2 marks; a second will lead to a deduction of 4, the third error a deduction of 8 marks and a fourth error will result in ELIMINATION

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**A-04 [2020-03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge**  **Marks** | **Remarks** |
| **1** | **A**  **X**  **C** | Enter at TROT or TOLT and proceed down centre line  Halt, Salute -Proceed TROT/TOLT  Turn right | Rhythm, straightness  Quality of turn  Rhythm, regularity & quality of TROT/TOLT, halt  Willingness to move forward and quality of turn | **10** |  |  |
| **2** | **B**  **Between B-F** | Circle right 20m  Transition to WALK for 5 to 6 steps and proceed in TROT/TOLT | Rhythm, balance, uniform bend & accuracy around the circle, transitions, relaxation | **10** |  |  |
| **3** | **E-X**  **X-B** | Half circle right 10m  Half circle left 10m to B | Regularity and tempo, uniform bend size and shape of half circles | **10** |  |  |
| **4** | **B** | Medium WALK | Obedience in transition Regularity, freedom & willingness in walk | **10** |  |  |
| **5** | **C** | Halt, Rein Back 3 to 4 Steps - proceed in TROT/TOLT | Obedience & balance in transitions execution of backward steps | **10** |  |  |
| **6** | **E**  **BetweenK &A** | Circle left 20m  Transition to medium walk | Relaxation, stride length & suppleness  Obedience in transition | **10** |  |  |
| **7** | **FXH** | Change the rein in a free walk on a long rein | Regularity, stretching, ground cover and suppleness | **10x2** |  |  |
| **8** | **H**  **C**  **Between X & C** | Medium walk  Circle right 20m in  Walk  Transition to TROT/TOLT | Rhythm, balance, uniform bend & accuracy around the circle | **10** |  |  |
| **9** | **MXK** | Change the rein in TROT/TOLT | Regularity and tempo, suppleness, contact and obedience, straightness | **10** |  |  |
| **10** | **A**  **X**  **G** | Down the centre line  Medium walk  Halt. Immobility. Salute leave the arena on a long rein | Rhythm & straightness Obedience, balance & relaxation in halt | **10** |  |  |
|  |  |  | **“A” Subtotal** | **110** |  |  |

**A-04 [2020 - 03]**

**Collective Marks**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Subject** | | | | **Max Marks** | **Judges Marks** |
| **Gaits – freedom and steadiness** | | | | **10X2** |  |
| **Impulsion- willingness to step forward, suppleness of back and steps** | | | | **10X2** |  |
| **Submission –**  **Lightness and ease of movements, acceptance of the bit, attention and confidence** | | | | **10X2** |  |
| **Rider’s position and seat, effectiveness of aids, correctness** | | | | **10X2** |  |
| **“B” Subtotal** | | | | **80** |  |
| **“A” + “B” TOTAL** | | | | **190** |  |
| **Penalty Points to deduct** | |  |  |  |  |
|  | **1st error** | | **2 Pts** |  |  |
|  | **2nd error** | | **4 Pts** |  |  |
|  | **3rd error** | | **8 Pts** |  |  |
|  | **4th error** | | **ELIMINATED** |  |  |
| **Total Penalty Points to be Deducted** | | | |  |  |
| **Total Marks to Count [A+B Total – Penalty Points]** | | | | |  |
| **% of Available Marks** | | | | |  |

**Judges remarks, advice etc**

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