**B-03 [2020-03]** *Arena 20mx40m Time approx 3.30mins*

***Walk. Trot and tolt***

|  |  |  |  |
| --- | --- | --- | --- |
| **Date:** |  | **Judge:** |  |
| **Horse:** |  | **Rider:** |  |

The purpose of the Icelandic Test Level B is to measure and observe the horse and rider and to demonstrate that the horse moves freely and forward with steady rhythm. The horse must have a degree of balance and self carriage while accepting the aids and maintaining contact with the bit. The rider applies the principles of Dressage riding. The rider must ride in trot and TOLT where designated.

Scale of marks

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Excellent | 10 |  | Insufficient | 4 |
| Very Good | 9 |  | Fairly Bad | 3 |
| Good | 8 |  | Bad | 2 |
| Fairly Good | 7 |  | Very Bad | 1 |
| Satisfactory | 6 |  | Not Performed | 0 |
| Sufficient | 5 |  |  |  |

**Note**: The first error will result in the deduction of 2 marks; a second will lead to a deduction of 4, the third error a deduction of 8 marks and a fourth error will result in ELIMINATION

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**B-03 [2020-03]**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | **Test** | **Guidelines** | **Max Mark** | **Judge****Marks** | **Remarks** |
| **1** | **A****X****C** | Enter at TROTand proceed down centre lineHalt – Salute -Proceed in working trot, Turn left | Rhythm, straightness Quality of turnRhythm, regularity & quality of Trot | **10** |  |  |
| **2** | **E X****XB****B-A** | ½ Circle Left 10m½ Circle Right 10mWorking Trot | Quality of gait, bend, size and shape of circle, tempo and balance  | **10** |  |  |
| **3** | **A****KXM****M** | Medium walkChange rein at free rein on a long reinMedium walk | Transition, straightness, lengthening of stride and frame, regularity of steps | **10x2** |  |  |
| **4** | **C****E****EAB** | TOLTCircle Left 20m in TOLTTOLT | Obedience and balance in transitionsRhythm, regularity & quality of gait, Suppleness & bend around the circle | **10** |  |  |
| **5** | **B****E****Between H-C** | Turn leftTurn rightWalk | Obedience & balance in transitions, rhythm and quality of gaits and transition | **10** |  |  |
| **6** | **C-M** **A** | TROTCANTER Circle right 20m | Rhythm, regularity & quality of canter Suppleness & bend around the circle | **10** |  |  |
| **7** | **A-K****KXM** | TrotChange the rein | Obedience and balance in transitionsRhythm, regularity & quality of gait, straightness | **10** |  |  |
| **8** | **Between M-C****C****C-H** | CanterCircle left 20mMedium walk | Obedience and balance in transitionsRhythm, regularity & quality of canter Suppleness & bend around the circle | **10** |  |  |
| **9** | **E****E-A** | Tolt and Circle Left 20mTolt | Rhythm, regularity & quality of gait, Suppleness & bend around the circle | **10** |  |  |
| **10** | **A****G** | Down the centre line Halt. Immobility. Salute | Rhythm & straightness Obedience, balance & relaxation in halt | **10** |  |  |
|  |  |  | **“A” Subtotal** | **110** |  |  |

**B-03 [2020-03]**

**Collective Marks**

|  |  |  |
| --- | --- | --- |
| **Subject** | **Max Marks** | **Judges Marks** |
| **Gaits – freedom and steadiness** | **10X2** |  |
| **Impulsion- willingness to step forward, suppleness of back and steps** | **10X2** |  |
| **Submission –****Lightness and ease of movements, acceptance of the bit, attention and confidence** | **10X2** |  |
| **Rider’s position and seat, effectiveness of aids, correctness** | **10X2** |  |
| **“B” Subtotal** | **80** |  |
| **“A” + “B” TOTAL**  | **190** |  |
| **Penalty Points to deduct** |  |  |  |  |
|  | **1st error** | **2 Pts** |  |  |
|  | **2nd error** | **4 Pts** |  |  |
|  | **3rd error** | **8 Pts** |  |  |
|  | **4th error** | **ELIMINATED** |  |  |
| **Total Penalty Points to be Deducted** |  |  |
| **Total Marks to Count [A+B Total – Penalty Points]** |  |
| **% of Available Marks** |  |

**Judges remarks, advice etc**