**Horse: . . . . . . . . . . . . . . . . . . . . . . Rider: . . . . . . . . . . . . . . . . . . . Judge: . . . . . . . . . . . . . . . . . . Date: . . . . . . . . .**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Item** | **TECHNICAL MARKS** | **Max Marks** | **Marks** | **Final marks** | **Remarks** | |
| **1.** | **Free Walk on a Long Rein – 20 M minimum** | **10** |  |  |  | |
| **2.** | **Medium Walk – 20 M minimum** | **10** |  |  |  | |
| **3.** | **Working TROT / TOLT Left – include a circle**  **15 M Diameter** | **10** |  |  |  | |
| **4.** | **Working TROT / TOLT Right – include a circle 15 M Diameter** | **10** |  |  |  | |
| **5.** | **Use at least one movement to allow strides in both SLOW and MEDIUM TOLT** | **10** |  |  |  | |
| **6.** | **Working Canter LEFT which may include a circle of 20 m diameter** | **10** |  |  |  | |
| **7.** | **Working Canter RIGHT which may include a circle of 20 m diameter.** | **10** |  |  |  | |
| **8.** | **Include HALTS at the start and the end of the Test** | **10** |  |  |  | |
| **9.** | **Fluency of Transitions will be assessed.** | **10** |  |  |  | |
| **TOTAL FOR TECHNICAL EXECUTION** | | **90** |  |  |  | |
| **ARTISTIC MARKS** | | | | | | |
| **10** | **Rhythm, energy and elasticity** | **10x2** |  |  |  | |
| **11** | **Harmony between Rider and Horse/Pony** | **10x2** |  |  |  | |
| **12** | **Choreography, Use of Arena, Inventiveness** | **10x2** |  |  |  | |
| **13** | **Music and Interpretation of the music** | **10x3** |  |  |  | |
| **TOTAL FOR ARTISTIC INTERPRETATION** | | **90** |  |  |  | |
| **GRAND TOTAL** | | **180** |  |  |  | |
| **Time Penalty: 2 marks will be deducted if test is less than 4.0 mins or over 5.0 mins** | | |  |  |  | |
|  | | **FINAL TOTAL** | |  | **Judges signature** |  |

|  |  |
| --- | --- |
| **Advice to Riders:** | |
| **1.** | **Select a piece of music to suit yourself and your horse /pony** |
| **2.** | **Develop a pattern of riding to cover ALL of the NINE elements described in the Technical Section above. The nine elements can be ridden in any order**  **If you add elements which are not listed in 1 to 9 to help with the timing they will only be marked as part of item 12.**  **Draw the ground cover of your proposed test on a piece of paper and check that the test works by practice riding the test with or without Music.**  **Remember that the Gaedingafimi Test Judge will be standing as usual at “C”** |
| **3.** | **Check that this pattern covers the elements within the required time period.** |